

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2009*

*SPOTLIGHT ON
EMIGRÉ COMPOSERS*

SIX CONCERTS IN ONE DAY

*Concerts I, II, and III
Saturday, April 11, 2009
10:00 a.m., 12:00 p.m., and 2:00 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

Welcome to this important spring event, Chamber Music Festival: Spotlight on Emigré Composers.

I read somewhere that the three most stressful things in life are the death of a loved one, divorce, and moving. When one speaks about relocating a highly creative person, the stress can translate into important creative changes and inspired compositions. Our festival focuses on composers who experienced this kind of change in their lives.

There are many reasons why someone may have left home. In some situations composers moved to cities where there was greater musical activity. In the case of Beethoven, Brahms, Haydn, and Ligeti, the move was to Vienna since it was a musical mecca. Martinů, Villa Lobos, and others of that generation gravitated to Paris. Sometimes the reasons for moving were to escape a repressive regime, as in the cases of Schoenberg, Bartók, Ung, and Dohnányi emigrating to the United States. As an employee of the French foreign service, Milhaud spent quite a bit of time in Rio de Janeiro, and the contact with music there forever changed his musical work. A few of our composers just traveled frequently, as in the case of Bach, Telemann, Ravel, and Kodály.

As in previous festivals, the music ultimately speaks for itself, and in the hands of the talented students of the Shepherd School, and under the guidance of its inspired faculty, each performance will be very special indeed. We are grateful also to you, our audience, for sharing in this enterprise with us. It is a great adventure, and I hope that the day's performances will be inspiring to all.

*— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert I 10:00 a.m.

**Trio Sonata in G Major,
BWV 1038 (1732-35)**

Johann Sebastian Bach
(1685-1750)

Largo
Vivace
Adagio
Presto

Natalie Zeldin, flute
Hannah Dremann, violin
Nicholas Cathcart, double bass
Kris Wettstein, harpsichord

Trio Sonata No. 22 in G Minor

Georg Philipp Telemann
(1681-1767)

Largo
Vivace
Andante
Presto

Jayne Drummond, oboe
Jeffrey Stephenson, oboe
Katherine Munagian, double bass
Brian Connelly, harpsichord

**Sonata for Two Violins
and Piano, H. 213 (1932)**

Bohuslav Martinu
(1890-1959)

Allegro poco moderato
Andante - Allegro

Alexandra Bryant, violin
Hye-Yoon Lee, violin
Aya Kurihara, piano

Suite, Op. 157b (1934)

Darius Milhaud
(1892-1974)

Ouverture
Divertissement
Introduction et Finale

Steve Koh, violin
Benjamin Mitchell, clarinet
Chie Tanaka, piano

**Piano Trio in D Major,
Op. 70 No. 1 "The Ghost" (1808)**

Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Sol Jin, violin
Sophie Benn, cello
Jannie LeRoux, piano

Concert II 12:00 p.m.

Serenade, Op. 12 (1919-20)

Zoltán Kodály
(1882-1967)

Allegramente
Lento, ma non troppo
Vivo

Malorie Blake, violin
Andrew Meyer, violin
James Dunham, viola

**Sonata for Two Violins
and Piano, Op. 15 (1914)**

Darius Milhaud
(1892-1974)

Animé
Modéré
Très Vif

Jessica Robinson, violin
Yennifer Correia, violin
Kamala Schelling, piano

Trio for Violin, Horn, and Piano (1982)
(Hommage à Brahms)

György Ligeti
(1923-2006)

I. Andantino con tenerezza
II. Vivacissimo molto ritmico

Brittany Henry, violin
Elizabeth Schellhase, horn
Cynthia Bova, piano

Contrasts, Sz. 111, BB 116 (1938)

Verbunkos (Recruiting Dance)

Pihenő (Relaxation)

Sebes (Fast Dance)

Béla Bartók

(1881-1945)

Sonja Harasim, violin
André Dyachenko, clarinet
Andrew Staupe, piano

Concert III 2:00 p.m.

String Quartet in D Major,

Op. 18 No. 3 (1798-1800)

Ludwig van Beethoven

(1770-1827)

Allegro

Andante con moto

Allegro - Minore - Maggiore

Presto

Genevieve Micheletti, violin

Kimia Ghaderi, violin

Jonathan Stewart, viola

Benjamin Whitman, cello

String Quartet, Op. 74 No. 3

"The Rider" (1793)

Joseph Haydn

(1732-1809)

Allegro

Largo assai

Menuet - Allegretto

Finale - Allegro con brio

Rachel Sandman, violin

Andrew Liang, violin

Jules Sulpico, viola

Matthew Kufchak, cello

Sonata for Violin and Cello (1920-22)

Maurice Ravel
(1875-1937)

Allegro

Très Vif

Lent

Vif, avec entrain

Tema Watstein, violin

Reenat Pinchas, cello

String Quartet in F Minor,
Op. 95 "Serioso" (1810-11)

Ludwig van Beethoven

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo - Allegretto agitato

Mae Bariff, violin

Lijia Phang, violin

Jordan Warmath, viola

Melody Yenn, cello



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